



Talent Request & Introduction – Miss Maple Leaf 2008

-ALL PAGES MUST BE FILLED OUT COMPLETELY-

Contestant Name _____
(As you wish to be introduced on stage)

Telephone # _____

eMail address _____

Talent Selection (**time not to exceed 2:00 minutes**):

Singing _____ Dancing _____ Instrumental _____
Reading _____ Gym _____ Other _____

Title of Selection _____

Composer/Author _____

Talent Category:

Classical _____ Semi-Classical _____ Pop _____ C/W _____ Tap _____ Jazz _____
Drama _____ Comedy _____ Patriotic _____ Gospel _____ Other _____

Will you use:

Custom CD/Tape _____ Commercial CD/Tape _____ No CD/Tape _____

If your CD/Tape will be *custom made*, please give the following information of the Studio and Producer.

Name _____

Address _____

Phone # _____



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For *non-custom CD/Tapes*: If your tape is of the original commercial sound track, please give the album or tape title, album or tape number and the manufacturer's name. If your tape is a commercial *track*, (produced by a tracking company, but not the original sound track), please give the following information of the tracking company.

Name _____
Address _____
Phone # _____

If your talent will be a dramatic reading, comedy monologue, etc., give the name of the book, play or writing you will use.

Copyrighted? _____
Author _____
Publisher _____

Props, Instrument, Special equipment needed:

***All props must be absolutely functional ***

Description of costume/clothing worn during talent performance:

I have timed my talent and it is _____ minutes _____ seconds.



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PLEASE MARK YOUR PERFORMANCE CD/TAPE CLEARLY WITH YOUR NAME AND TITLE.

In the case of a local requesting the use of Broadway Show music performed in character —***you will have to obtain your own clearance***-- with that show's producers. These clearances are extremely difficult, often impossible to get. Therefore we strongly advise against their use. No talent will be performed on our stage that does not have the proper clearances.

Type your suggested Talent Introduction below. (Talent introductions should be an "intro" to the selection and "set the stage" for your presentation. Do not include facts about your training or experience.)